

English Language Arts Standards » Reading: Literature » Grade 2

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Standards in this strand:

[CCSS.ELA-LITERACY.RL.2.1](#)

[CCSS.ELA-LITERACY.RL.2.2](#)

[CCSS.ELA-LITERACY.RL.2.3](#)

[CCSS.ELA-LITERACY.RL.2.4](#)

[CCSS.ELA-LITERACY.RL.2.5](#)

[CCSS.ELA-LITERACY.RL.2.6](#)

[CCSS.ELA-LITERACY.RL.2.7](#)

[CCSS.ELA-LITERACY.RL.2.8](#)

[CCSS.ELA-LITERACY.RL.2.9](#)

[CCSS.ELA-LITERACY.RL.2.10](#)

Key Ideas and Details:

[CCSS.ELA-LITERACY.RL.2.1 \(HTTP://WWW.CORESTANDARDS.ORG/ELA-LITERACY/RL/2/1/\)](#)

Ask and answer such questions as *who*, *what*, *where*, *when*, *why*, and *how* to demonstrate understanding of key details in a text.

[CCSS.ELA-LITERACY.RL.2.2 \(HTTP://WWW.CORESTANDARDS.ORG/ELA-LITERACY/RL/2/2/\)](#)

Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.

[CCSS.ELA-LITERACY.RL.2.3 \(HTTP://WWW.CORESTANDARDS.ORG/ELA-LITERACY/RL/2/3/\)](#)

Describe how characters in a story respond to major events and challenges.

Craft and Structure:

[CCSS.ELA-LITERACY.RL.2.4 \(HTTP://WWW.CORESTANDARDS.ORG/ELA-LITERACY/RL/2/4/\)](#)

Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

[CCSS.ELA-LITERACY.RL.2.5 \(HTTP://WWW.CORESTANDARDS.ORG/ELA-LITERACY/RL/2/5/\)](#)

Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.

[CCSS.ELA-LITERACY.RL.2.6 \(HTTP://WWW.CORESTANDARDS.ORG/ELA-LITERACY/RL/2/6/\)](#)

Acknowledge differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud.

Integration of Knowledge and Ideas:

[CCSS.ELA-LITERACY.RL.2.7 \(HTTP://WWW.CORESTANDARDS.ORG/ELA-LITERACY/RL/2/7/\)](http://www.corestandards.org/ELA-Literacy/RL/2/7/)

Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

[CCSS.ELA-LITERACY.RL.2.8 \(HTTP://WWW.CORESTANDARDS.ORG/ELA-LITERACY/RL/2/8/\)](http://www.corestandards.org/ELA-Literacy/RL/2/8/)

(RL.2.8 not applicable to literature)

[CCSS.ELA-LITERACY.RL.2.9 \(HTTP://WWW.CORESTANDARDS.ORG/ELA-LITERACY/RL/2/9/\)](http://www.corestandards.org/ELA-Literacy/RL/2/9/)

Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.

Range of Reading and Level of Text Complexity:

[CCSS.ELA-LITERACY.RL.2.10 \(HTTP://WWW.CORESTANDARDS.ORG/ELA-LITERACY/RL/2/10/\)](http://www.corestandards.org/ELA-Literacy/RL/2/10/)

By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.